OLIVIA MAIR

EDITOR

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Portfolio: Click here

SELECTED EXPERIENCE

For full list of credits please visit my IMDb:
https://www.imdb.com/name/nm10374862/

"**Black Snow" (Series 1-3) -** *EPK Editor* TV Series - 2022-2026.

"**It's All Going Very Well" -** *EPK Editor* Feature Film - 2026. Director: Tilda Cobham-Hervey

"**Shakedown" -** *EPK Editor* TV Series - 2026.

"**Jimpa" -** *EPK Editor* Feature Film - 2025. Director: Sophie Hyde

"**The Deb" -** *EPK Editor* Feature Film - 2025. Director: Rebel Wilson

"**The Artful Dodger" (Series 2) -** *EPK Editor* TV Series - 2025.

"**Sunny Nights" -** *EPK Editor* TV Series - 2025.

"**The Narrow Road to the Deep North" -** *EPK Editor* TV Series - 2025. Director: Justin Kurzel

"**Bump" (Series 2-5) -** *EPK Producer / Editor / Videographer* TV Series - 2021- 2024.

"**Total Control" (Series 2) -** *EPK Editor / Videographer* TV Series - 2023.

"**The Royal Hotel" -** *EPK Editor* Feature Film - 2023. Director: Kitty Green

"**Prosper" -** *EPK Producer / Editor / Videographer,* TV Series - 2023.

"**Yes!23" -** *Editor,* Australian Referendum Campaign Ads - 2023. Directors: Cate Shortland and Tony Kravitz.

"**Sugar Coated Lies" -** *Editor* Music Video - 2022. Artist: Ziggy Ramo ft. Alice Skye

"**Upright" (Series 2) -** *EPK Editor* TV Series - 2022.

"**Carmen" -** *2nd Assistant Editor / EPK Producer / EPK Editor* Feature Film - 2022. Director: Benjamin Millepied

"**The Drovers Wife: The Legend Of Molly Johnson" -** *Post-Production Attachment* Feature Film - 2020 Director: Leah Purcell

INTRODUCTION

I am a London based editor with 7 years experience in Post-Production, specialising in promotional content for film and television.

I am a graduate of the Australian Film Television and Radio School ***Bachelor of Arts*** (2017). I began my career as an in-house publicist, which has uniquely informed my approach to editing with consideration for marketing and building audience excitement.

I have also worked as an EPK producer / videographer and as a feature film assistant editor, developing a deep understanding of Post-Production workflow for both short and long-form content.

I have built on-going relationships with media companies such as Goalpost Pictures, See Saw Films and Stan and have collaborated with producers, directors and marketing executives to deliver creative and story-driven media across a variety of platforms.

EDUCATION

Australian Film Television & Radio School
Bachelor of Arts (Screen) - 2015-2017

TECHNICAL SKILLS

- Adobe Suite - Premiere Pro, Audition, After Effects, Photoshop, Media Encoder
- Avid Media Composer

REFERENCES

Dany Cooper ASE - Film Editor

Rosemary Blight - Producer / Company Director at **Goalpost Pictures**

Mark Rodgers - Head Creative at **The Whole Picture PTY Limited**

Helen Varty - Head of Originals Marketing at **Stan**

CONTACT DETAILS AVAILABLE UPON REQUEST

NATIONALITY

British and Australian citizen, holding both passports.